

à Monsieur Ricardo VIÑES

POÈMES INTIMES

AU FIL DE L'EAU

Jean CRAS

Assez vif (♩. 104 environ)

PIANO

p légèrement

First system of musical notation. The right hand plays a melody of eighth notes. The left hand has a bass line with a *p* dynamic marking. The system ends with a repeat sign and a *Red.* marking.

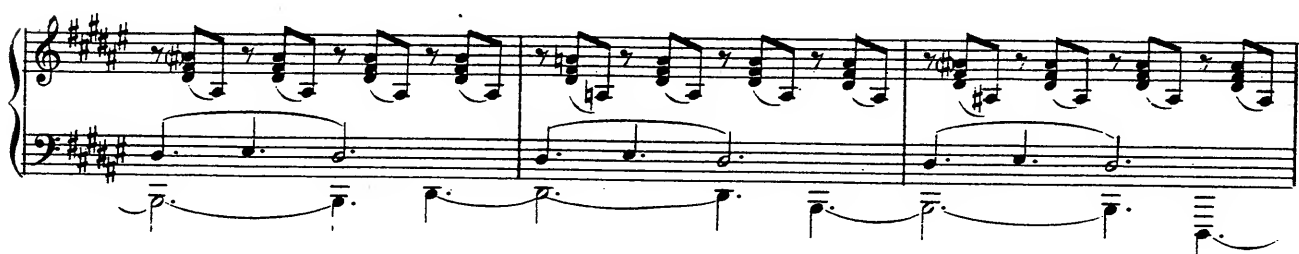
Second system of musical notation. The right hand features a triplet of eighth notes. The left hand has a bass line with a *m.g.* marking. The system ends with a repeat sign and a *Red.* marking.

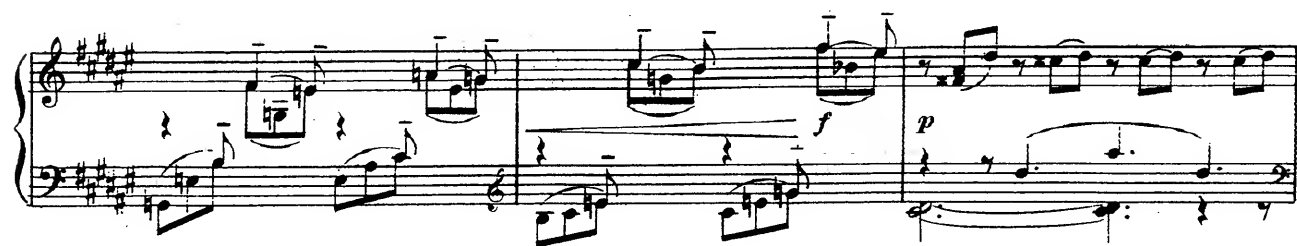
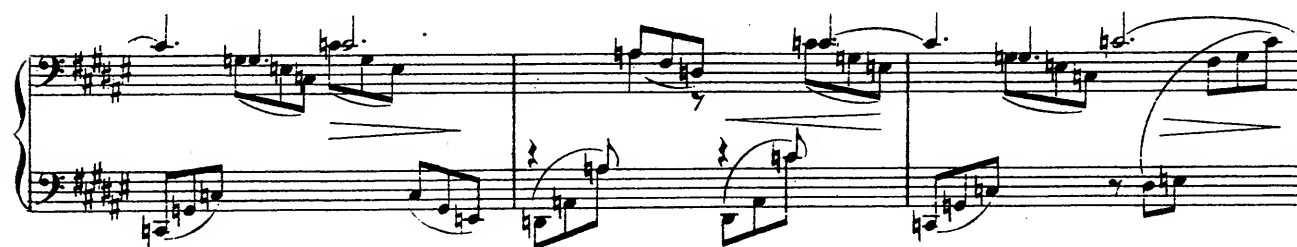
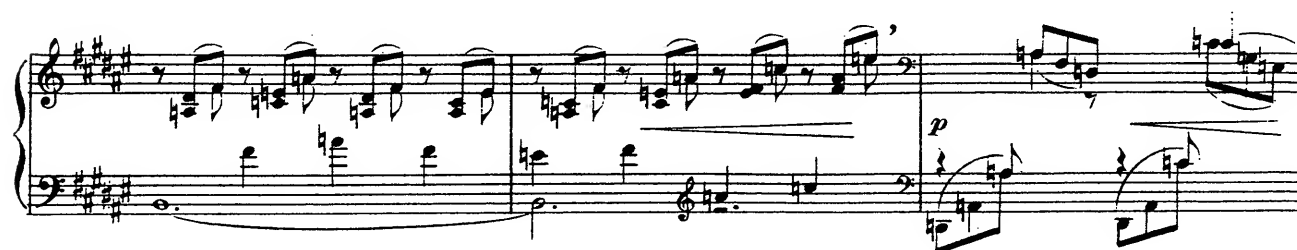
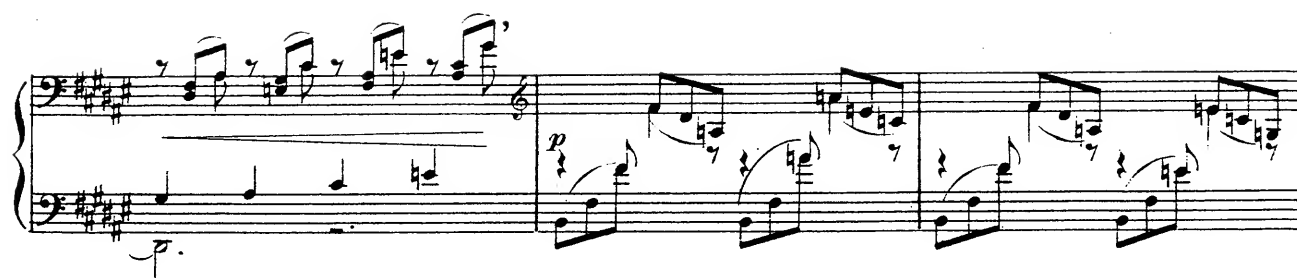
Third system of musical notation. The right hand plays a melody of eighth notes. The left hand has a bass line with a *p* dynamic marking. The system ends with a repeat sign and a *Red.* marking.

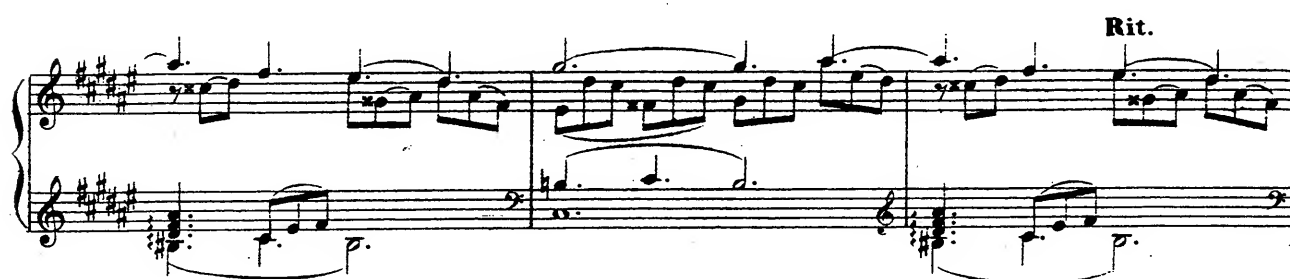
Fourth system of musical notation. The right hand plays a melody of eighth notes. The left hand has a bass line with a *p* dynamic marking. The system ends with a repeat sign and a *Red.* marking.

Fifth system of musical notation. The right hand plays a melody of eighth notes. The left hand has a bass line with a *p* dynamic marking. The system ends with a repeat sign and a *Red.* marking.

Sixth system of musical notation. The right hand plays a melody of eighth notes. The left hand has a bass line with a *p* dynamic marking. The system ends with a repeat sign and a *Red.* marking.







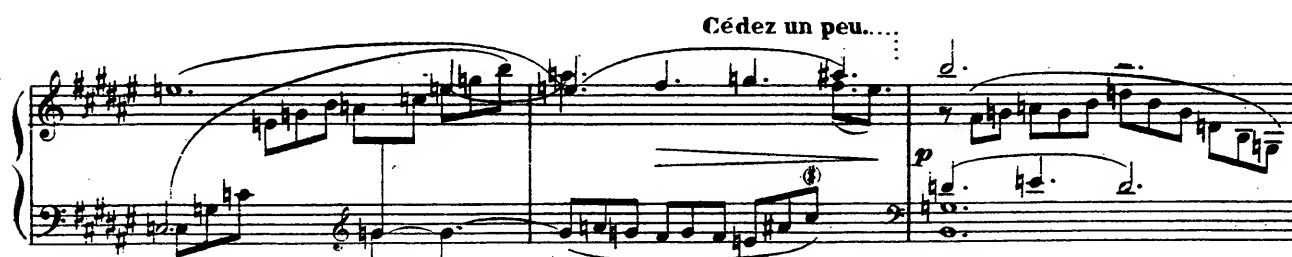
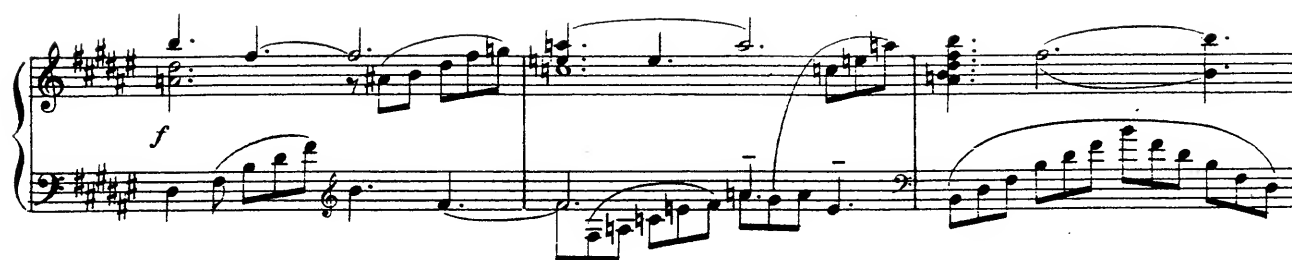
mf **Rall. e dim.**

a Tempo I^o *pp m.d.*

Un peu moins vite. *p*

Rit. **a Tempo I^o** *mf fp pp m.d.*

Un peu moins vite. **Animez** *mf cresc.*



Animez

mf

f *cresc.*

Elargi **Large** *fff*

m. d.

Sans ralentir

dim

Reprenez le 1^{er} Mouv! *p*



Elargi

cresc.

ff

m. g.
mf *m. d.*

m. g. Accel.
m. d. dim.

Rall. poco a poco
laissez vibrer *m. d.*

Modéré (♩ = 52)

